

Ben Bradlee (please forward)
Washington Post
1150 15 St., NW
Washington, D.C. 20071

10/7/91

Dear Ben,

I'm told that in your Frost interview you gave credence to or indicated that you believed JFK authorized or ordered the Castro assassination. This is a CIA cover-our-ass fiction. I enclose two CIA records reflecting the truth, that only six people, all in the CIA, knew about the project and that it does not have a piece of paper relating to it. Such as a request or an authorization.

I had a few other relevant records saying the same thing, one including Sheff Edwards' description of Bobby and what he said when he learned about it from Edwards but unfortunately they have been stolen and the CIA has declined to replace them.

Other writers and media people have unrestricted and unsupervised access to all I got under CIA and use of our copier but some do steal. Not often, but it happens.

These files are in my basement and I have limited use of stairs so if I wanted to, which I do not, I'm not able to watch those who use these records.

In some ways, including its "subject," this memo is misleading and inaccurate. The real subject was the CIA's attempts to kill Castro, not bugging. Balletti was not discovered "in the act of installing the bug but, as I recall, after it was installed - in Dan Martin's bedroom. As this memo does not say, this was as a favor to Sam Giancana, who suspected that Phyllis McGuire (of the McGuire sisters) was two-timing him.

It also does not say that when Balletti was caught he gave Las Vegas authorities to understand, perhaps it was Maheu, or both, that he would not go down alone. He didn't. He got off.

If you know anyone interested in doing an article on this I have the disclosed FBI records on this and as I recall some of it is both amateurish and funny and they or anyone is welcome to copies.

I also have a DeLoach memo reflecting the use the FBI made of this with LBJ and his reaction, that there had been a plot to kill JFK and that the CIA was part of it.

Best wishes,

Harold
Harold Weisberg

The marginal notes are mine, not the CIA's or the DJ's.